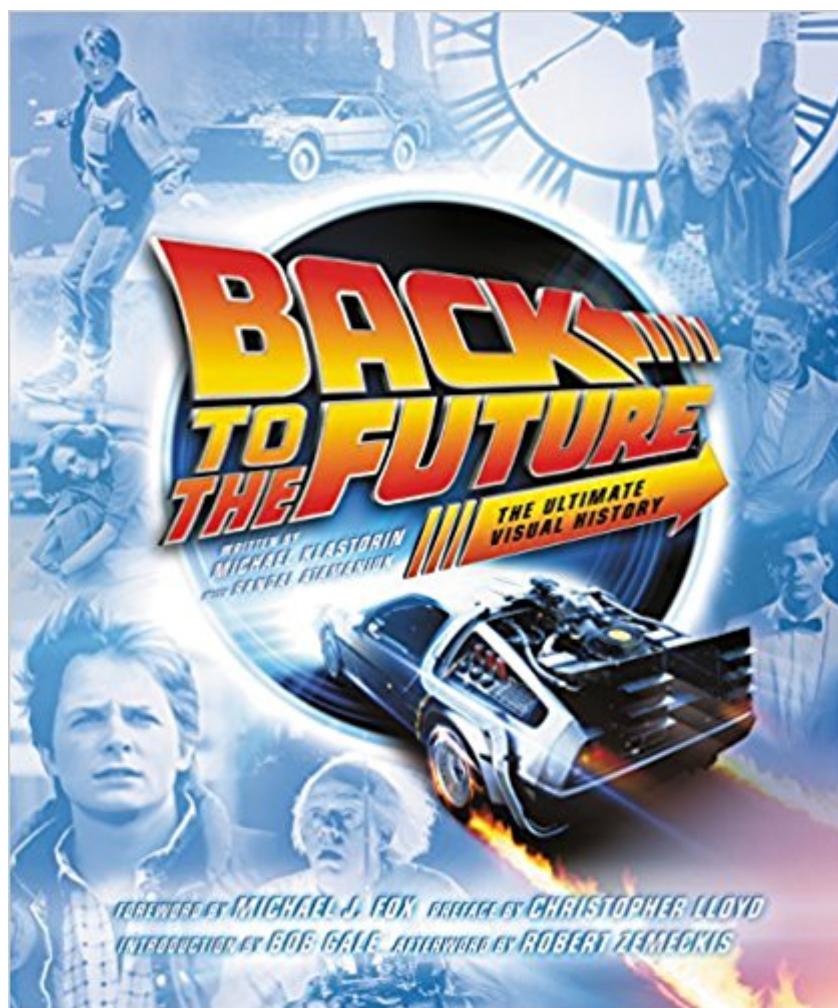


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Back To The Future: The Ultimate Visual History



Synopsis

Great Scott! Go Back to the Future with Doc Brown and Marty McFly in this visually stunning look at the creation of one of the most beloved movie trilogies of all time. Few films have made an impact on popular culture like the Back to the Future trilogy. This deluxe, officially licensed book goes behind the scenes to tell the complete story of the making of these hugely popular movies and how the adventures of Marty McFly and Doc Brown became an international phenomenon. Back to the Future: The Ultimate Visual History is a stunning journey into the creation of this beloved time-traveling saga and features hundreds of never-before-seen images from all three movies, along with rare concept art, storyboards, and other visual treasures. The book also features exclusive interviews with key cast and crew members—including Michael J. Fox, Christopher Lloyd, Lea Thompson, Robert Zemeckis, Bob Gale, Steven Spielberg, Frank Marshall, Kathleen Kennedy, and more—and tells the complete story of the production of the movies, from the initial concept to the staging of iconic scenes such as the “Enchantment Under the Sea” dance and the hoverboard sequence. The book also delves into the wider Back to the Future universe, exploring the animated television show and Back to the Future: The Ride. Written by Michael Klastorin—the production publicist on the second and third movies—with Back to the Future expert Randal Atamaniuk, this book delivers a range of surprises from the Universal Pictures archives and also includes a wealth of special removable items. Comprehensive, compelling, and definitive, Back to the Future: The Ultimate Visual History is the book that fans have been waiting for. Removable items include: Hill Valley High School Tardy Slip Back to the Future The Ride security pass Save the Clocktower leaflet Sepia photograph of Marty and Doc from Part III Marty’s note to Doc from the first film with the envelope George McFly’s book Jaws 19 movie poster George and Lorraine’s prom photo Doc’s flux capacitor sketch from the first film Doc’s note to Marty from 1885 Biff one dollar bill from Part II Blast from the Past receipt from Part II Lenticular version of the iconic McFly family photo from the first film

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Customer Reviews

“Great Scott! Never has there been a more comprehensive and beautifully detailed exploration into the making of this extraordinary saga.” (Elijah Wood)
“This is the definitive Back to the Future book. •vividly written, beautifully laid out and packed with never-before-seen photos and prop reproductions. So, we didn’t get hoverboards and flying cars in 2015. Who cares? WE GOT THIS BOOK!” (Peyton Reed, Film Director)
“Every few pages, there are unique inserts fans can pull out. Examples include a lenticular of Marty’s family photo, a “Save the Clock Tower” flyer...the letter Doc sends to Marty from 1885 and much, much more. The book is worth it for those inserts alone.” (io9)
“This is an amazing book, and it has been a lot of fun to page through it while rewatching the movies.” (Geek Dad)
“This book will change the way you watch these movies forever. If you’re a BTTF fan...and let’s face it, I’ve never heard of anyone who’s seen the movie and thinks it’s only OK.”
“Back to the Future: The Ultimate Visual History is a must-buy.” (Geek Tyrant)
“...scads of beautiful, oversized, behind-the-scenes images.” (Washington Post)
“Get your closest look ever at the future, which is now the present.” (Vanity Fair)
“Celebrating the original film’s 30th anniversary, Michael Klastorin and Randal Atamaniuk’s Back to the Future: The Ultimate Visual History is the perfect literary companion to the beloved time-traveling trilogy that altered cinema.” (Mike’s Pop Culture)
“The release of Michael Klastorin’s Back to the Future: The Ultimate Visual History provides a mountain of photos and insight into the film trilogy.” (Vulture)
“...takes fans behind the scenes of the beloved trilogy.” (ABC News Radio)
“...treasure trove of information and pictures taking the reader all the way from the kernel of an idea in the heads of Robert Zemeckis and Bob Gale, all the way through to the Universal Studios ride and Saturday morning cartoon.” (Nerdist)

I was born in the gap between the theatrical release of Back to the Future I and II. My parents (bless them!) wasted no time exposing me to this astounding and timeless series at the age of 7. I was, thenceforth, a science fiction super fan and rank BTTF among my all-time favorite pieces of pop culture across all formats. Upon the 30th anniversary of its release I started scouring the internet for signs of historical ephemera. I was delighted and promptly ordered this tome, eagerly awaiting its timely October 21th arrival. The book itself is designed and bound quite nicely, I am quite picky about these things. My copy arrived shrink wrapped and in generally good condition (there's a slight tear in the cover material on the back cover due to poor packing material). The interior pages are glossy, printed on nice stock paper and all 224 pages are stocked full of wonderful photos, prints of scripts, storyboards, concept art and handwritten production notes. There are also several prop replicas (see my photos) which have been included, peppered along throughout the book. As other reviewers have mentioned, the prop replicas are a very, very cool addition to the book in itself; however, the method in which they are affixed to the pages was very irritating. In some cases, a thick peel-able backing glue was used which left a round "oil stain" on either the book page, the prop or both. In other cases, a more treacherous and near-impossible to remove tape was used which caused some tearing/blemishing of the book page, the prop or both. I ended removing all of the props and storing them in an 8 x 10 envelope for safekeeping. Here is a list of all the included prop replicas:- Save the Clock Tower Flyer (with Jennifer's number on the back)- Doc's hand drawn Flux Capacitor schematic- Marty's pink tardy slip (reason for being late: slacker)- Marty and sibling color photo (holographic: holding it at an angle makes Marty's brother and sister disappear!)- "Do Not Open Until 1985" (The letter that could have potentially disrupted the space-time continuum)- Lorraine and George's Enchantment Under the Sea Dance photo- Jaws 19 Movie Poster (Directed by Max Spielberg)- Receipt from 2015 for the purchase of the antique Sports Amanac- Western Union letter from Doc c. 1885- A "Biff" dollar bill from the alternate 1985- "A Match Made in Space" by George McFly dust jacket cover- Portrait of Doc and Marty in front of the future clock tower clock c. 1885The content/writing of the book is just marvelous and will be an absolute thrill for even casual fans (if they even exist). I have been enjoying reading it all day and have been driving my friends and family bonkers popping up with new trivia about the series every 5 minutes. All three movies are covered, and attention is given to the Universal Studios ride (with its accompanying mini-movie) and the animated television series. All-in-all this is a real treat and I'm delighted to add it to my BTTF collection. My tremendous appreciation and gratitude for everyone involved in bringing this project to the fans. Highly recommended!

Back to the Future has been my favorite film trilogy for as far back as I can remember, and for someone who already owns tons of books, collectibles, VHS/DVD/Blurays, and memorabilia on this series alone, I thought I had seen just about everything. I expected this book to be a mildly interesting read and just another addition to my collection. My expectations were completely shattered as I poured through this book seeing photos I've never seen before, a plethora of concept art, and details about the original versions and script of the movie I had no idea about! The fact that this book was compiled by someone who worked directly on the series allows the reader to gain insights into the creation of this trilogy that outsiders couldn't possibly know. Sure, I've read things before on how Eric Stoltz was originally cast as Marty, how Crispin Glover was difficult to work with, and how the time machine at one point was going to be a fridge instead of a Delorean, but this book greatly expands on all the trivia and knowledge you may think you know about this franchise and adds anecdotes and information from the producers and writers that you simply haven't heard before. Combine this with the extremely jam-packed amount of photographs, art, and inserts and well - you won't be disappointed! I love the fact that you get to read about the making of each movie in the order in which they shot everything. This book gives you a week-by-week breakdown of what happened from Day 1 until the movie hit theaters (and this goes for all 3 films!). There are snippets of the script, company emails, memos, call sheets, and tons of behind-the-scenes photos! The inserts are one of my favorite parts about this book, especially because they're of such high quality and just beautiful to look at. My only gripe was the sticky stuff they used to adhere the inserts to the pages were a little fragile. My Jaws 19 insert fell out randomly as I was reading the book about a hundred pages before I even got to that page! I was able to stick it back on, but you either need to be very careful or simply take them all out like some other reviewers have and store them away for safe keeping. Overall, I would definitely recommend this book for any BttF fan and is a MUST-HAVE if you're a die-hard fan like me. The amount of content and quality that went into this book is definitely worth the price tag. My book arrived promptly and sealed up in plastic to preserve everything, which I thought was a nice touch. I know I'm going to be going through this book again soon because it was so fascinating! 5/5 product

This is a really good book. I'm a "casual" Back to the Future fan, but I work with a hardcore fan so I've picked up a bit of knowledge about the series over the years. This book just takes it to a whole new level. I was skeptical about whether or not they would cover the Eric Stoltz situation in depth, but to my surprise, it is given quite a bit of coverage, including details on what was shot and what

happened when they made the switch. And there are tons of never-before-seen pictures. The book even covers the BTTF Ride, cartoon and video game. But minus one-star for not discussing the Crispin Glover lawsuit regarding BTTF 2.

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